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PICTURES.

1819
June 4
LoROT

A CATALOGUE

OF A SMALL BUT

VERY VALUABLE AND WELL-CHOSEN COLLECTION OF

PICTURES,

THE PROPERTY OF A NOBLEMAN,

Lord Charles Townshend

COMPRISING THE WORKS OF

REMBRANDT,
A. OSTADE,
SCHALKEN,
TENIERS,

C. DU JARDIN,
JAN MIEL,
W. VANDERVELDE,
BACKHUYSEN,

WOUVERMANS,
HONDEKOETER,
CANALETTI,
BEGA,

AND OTHER EMINENT MASTERS:

WHICH

Will be Sold by Auction,

BY MR. ROBINS,

AT MR. STANLEY'S ROOMS,

No. 22, OLD BOND STREET,

On FRIDAY, the 4th of JUNE, 1819,

AT TWO O'CLOCK PRECISELY.

May be viewed Two Days preceding the Sale, and Catalogues had of Mr. ROBINS, Warwick Street, Golden Square.

Printed by J. BRETTELL, Rupert Street, Haymarket, London.

CONDITIONS OF SALE.

- First.* . THE highest Bidder to be the Buyer; and if any Dispute shall arise between two or more Bidders, the Lot so disputed shall be immediately put up again, and resold.
- Second.* No Person to advance less than-1s.—above One Guinea, 2s. 6d.—Five Guineas, 5s.—Ten Guineas, 10s. 6d.—Twenty Guineas, £.1 1s. and above One Hundred Guineas, £.5 5s.
- Third.* The Purchasers to give in their Names and Places of Abode, and, (if required) to pay down immediately into the hands of Mr. ROBINS, a Deposit of £.25 per Cent: in part of Payment of the Purchase-Money; in default of which, the Lot or Lots so purchased, to be put up again and resold.
- Fourth.* The Lots to be absolutely cleared away, with all Faults and Errors of Description, at the Purchaser's Expense, within One Day after the Sale.
- Fifth.* . *As this Auction is made on Condition of Prompt Payment, the Remainder of the Purchase-Money to be absolutely Paid on or before the Delivery.*
- Sixth.* . Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited, all Lots uncleared within the Time aforesaid, shall be resold by public or private Sale, and the Deficiency (if any) attending such Resale, shall be made good by the Defaulters at this Sale.

A CATALOGUE.

FRIDAY, the 4th of JUNE, 1819.

- | | | |
|------------------------------|---|--|
| 8 - 8 - ——— - - - | 1 | A PAIR of Proof Prints, by Earlom, after <i>Van Huysum</i> , in rich carved Frames, with Plate Glass. <i>Mr Broderip</i> |
| 3 - 3 - Greuze - - - - - | 2 | A PAIR OF PASTORAL SUBJECTS, painted with great Feeling and Delicacy. |
| 5 - 15 - 6 Morland - - - - - | 3 | A LANDSCAPE AND FIGURES. |
| 7 - 7 - Bourguignone - - - | 4 | A BATTLE PIECE. <i>Mr Pares</i> |
| 11 - 11 - Pether - - - - - | 5 | MOUNT VESUVIUS BY MOON-LIGHT. A very superior Picture by this admired English Master. <i>Mr Pares</i> |
| 7 - 17 - 6 Boaden - - - - - | 6 | A LADY WITH A BASKET OF FRUIT. |
| 23 - 2 - Canaletti - - - - - | 7 | A VIEW IN VENICE. |
| 23 - 2 - Ditto - - - - - | 8 | The Companion. |

17.. 6.. 6	Raffaello	- - - -	9	THE MADONA DELLA SEGIOLA, a fine Copy.	
11.. 6.. 6	Bourguignone	- - - -	10	A BATTLE PIECE.	
	Ditto	- - - -	11	The Companion.	
36.. 15..	Hondekoeter	- - - -	12	GEESE AND DUCKS, IN A LANDSCAPE. Nothing less than a faithful Representation of Nature can render these subjects of interest and value; in this walk of Art, <i>this Master stands unrivalled;</i> nothing can exceed the truth of nature, and of the beauty of Colour of this Picture. <i>Smith</i>	
4.. 4.. 0	Cuyp	- - - -	13	A PORTRAIT OF A YOUTH. An interesting Picture, full of force, and finely coloured.	
6.. 6..	Fyft	- - - -	14	POULTRY, IN A LANDSCAPE, with a Battle between a Cock and Turkey.	
12.. 1.. 6	Stephanoff	- - - -	15	A MUSICAL PARTY. <i>Smith</i>	
42.. 0.. 0	Jan Miel	- - - -	16	A FRUIT STALL. Powerful in effect, rich and harmonious in Colour.	
40.. 19..	P. Gysells	- - - -	17	DEAD GAME, AND SMALL BIRDS, in a Landscape. Finished in a most surprising manner, with all the delicacy and truth of nature. <i>The Works of this Master are very rare. Mr. Pares</i>	
27.. 6..	Schalken	- - - -	18	A FEMALE ATTIRING. Painted with all the melting sweetness of Pencil of this justly esteemed Master.	
35.. 14..	Teniers	- - - -	19	PORTRAIT OF TITIAN—A. Pastichio. Engraved in the Gallery which Teniers formed. It possesses the deep transparent Tones of Titian, with sparkling touches sufficient to designate the real Master.	
63.. 0..	Wouicerman	x 19		<i>Battle piece</i>	
15.. 15..	Ruydael	x 20		<i>Sea piece</i>	<i>Sir R. Lawley</i>
21.. 0..	Domenichino	x 21		<i>Assumption of the Virgin</i>	<i>Mr Hope</i>
43.. 1.. 0		x 22		<i>Borghese</i>	
18.. 7.. 6	Dubbles	x 23		<i>Sea piece</i>	
4.. 14.. 6	J Miel	x 24		<i>Station peasants</i>	
4.. 14.. 6		x 25		<i>Drawing from Teniers</i>	

30. 9. Bega - - - - 20 AN INTERIOR, WITH FIGURES. The Works of this Master are distinguished for the excellence of their Composition and superior Drawing, with a touch free and flowing, and a perfect knowledge of effect.—*This is a Specimen of the first quality.* *Smith*
40. 19. C. du Jardin - - - 21 LANDSCAPE AND FIGURES. A beautiful Cabinet Gem of this delightful Artist, full of sweetness and silvery effect.
- 21 — Hondekoeter - - - 22 DEAD GAME, in a Landscape. *Smith*
63. 0. Le Roi de Lean Court 23 A SAVOYARD GIRL AT HER DEVOTIONS. If the true object of Art is the faithful representation of Nature, and a judicious choice a criterion of taste and feeling, then must we present this Artist the Palm of Merit for this Performance, which possesses in a superior degree, every excellence which delight the eye and touch the heart. *Smith*
16. 4. A. Mignon - - - 24 A GROUP OF FLOWERS, with numerous Insects and Butterflies. It is impossible for individual Nature to be more faithfully represented, or more exquisitely finished. *Mr. Paver*
7. 5. L. Backhuysen - - 25 A FRESH BREEZE, with numerous Vessels. Painted in his finest manner.
16. 15. Rembrandt - - - 26 A PORTRAIT, AN OLD LADY. Painted in the most masterly manner, and with all the consummate skill of this Meteor in Art. This Picture is remarkable for the inimitable handling of his free and powerful Pencil. *Mr. Hanbury Tracy*

- 430 .. 10 .. A. Ostade - - - 27 INTERIOR, WITH BOORS DRINKING. This Picture is of the highest quality of the Master, in its beautiful effect, harmony, purity of Colour, and delicacy of Pencil. *Gates*
- 267.. 15 .. Schalken - - - 28 AN INTERIOR, BY CANDLE-LIGHT. However excellent an Artist may be, his Works are not all equally so; every Painter has at times his favourite subject, on which he puts forth his whole strength and rises far above his usual productions; this Picture is an evident and conspicuous proof of this opinion, it is as exquisite in its finishing as G. Dow, and universally acknowledged as the *chef-d'œuvre* of the Master. *171*
- Lord Garmouth*
for the Prince
Regent -
- 320.. 5 .. Wouwermans - - - 29 A VIEW ON THE SEA SHORE. The last Picture painted by this great Master; from whatever source such an assertion arose,—it possesses the consummation of all the great talents of this Painter. *Buddell*
- 362 .. 5 .. D. Teniers - - - 30 THE BONNET ROUGE, from the Calonne Collection. This beautiful Picture is so well known, that any comment would be superfluous. *B. 171*
- Mr Byng.*
- 351.. 15 .. W. Vandervelde - 31 A CALM, WITH VESSELS LAYING AT ANCHOR. A truly matchless Picture, so sweet and silvery in its Tones of Colour, so perfect in perspective, and precious in its finish, that it may truly be called a Gem of the first Water. *Byng*

45. 10. Rembrandt

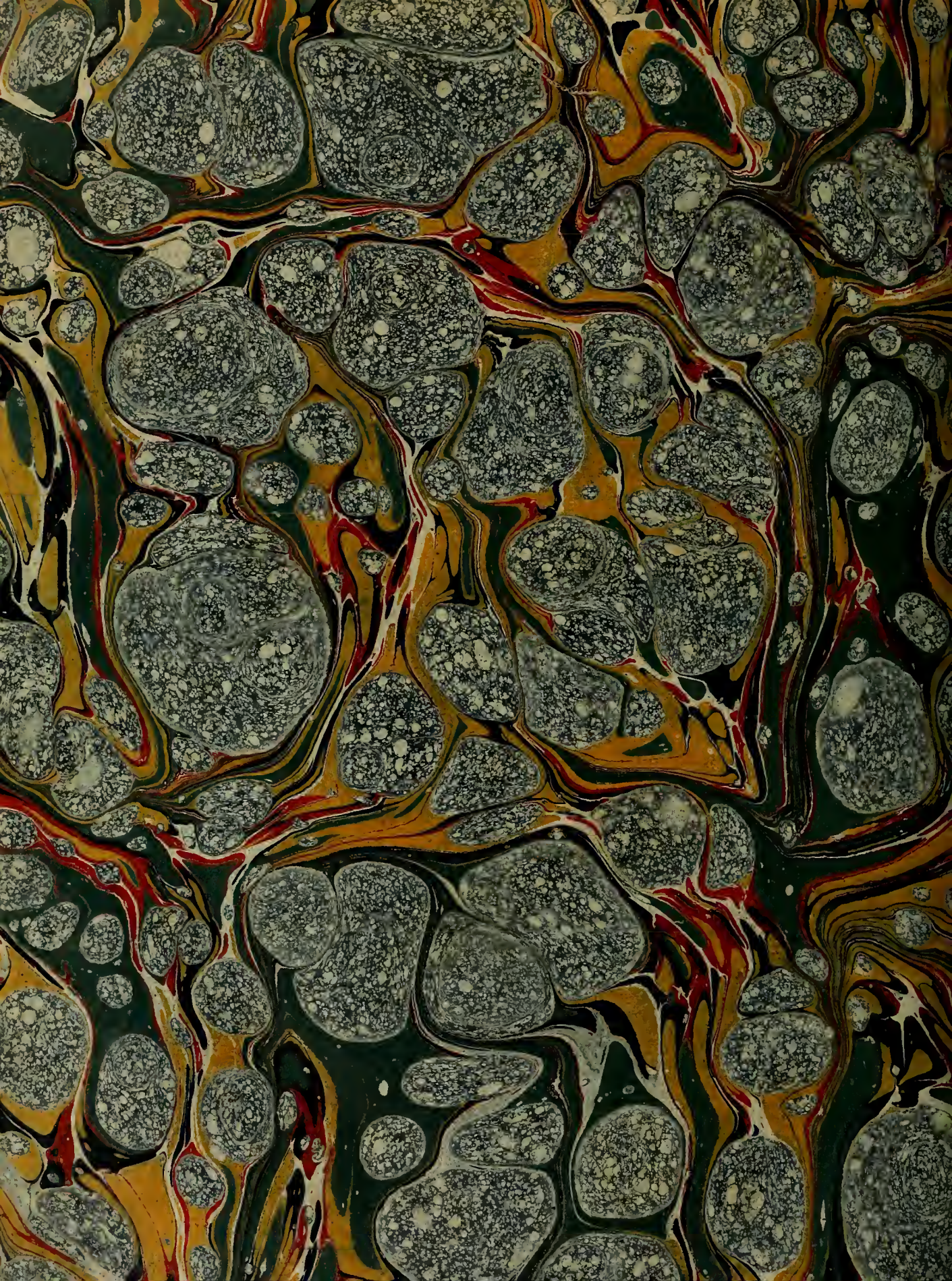
- - - 32

A LADY WITH HER FAN. Painted in 1641, when the

*Lord Garmouth
for the Prince Regent.*

Artist was 35 Years of Age, and in the full bloom of all his magic powers of Art, which in this Picture is carried to its *acmé*; it possesses all his rich, sparkling, and golden glow of Colour, with the most comprehensive display of the *Chiaro Scuro* that his Pencil ever produced, and has been unanimously acknowledged the finest of his productions, and the *ne plus ultra* of Art.

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